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# WORKSHIOP REPORT

Submitted To,  
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Submitted By  
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Principal

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# CONTENT CHART

## SIMILE

The word simile comes from the Latin word *similis* which means similar or like. It is a figure of speech comparing two unlike things using like or as.  
Eg: As wise as an owl.

### Simile

Simile is a figure of speech which is used to compare two unlike things using like or as.

### Learning Objectives

- Learner should be able to identify similes in a text.
- Learner can make use of different similes in their writing.

### Learning Outcomes

- Students will be able to use simile while preparing literary articles.
- They can compare and contrast different types of

Similes.

Principal



# TABLE CHART

<u>TYPES OF WORDS</u>	
Content Words	Function Words
Lexical Words	Structural Words
Definite Meaning	Indefinite Meaning
Open ended	Close ended
Stressed	Unstressed

## Types of Words

There are two types of words in English, Content Words and Function Words.

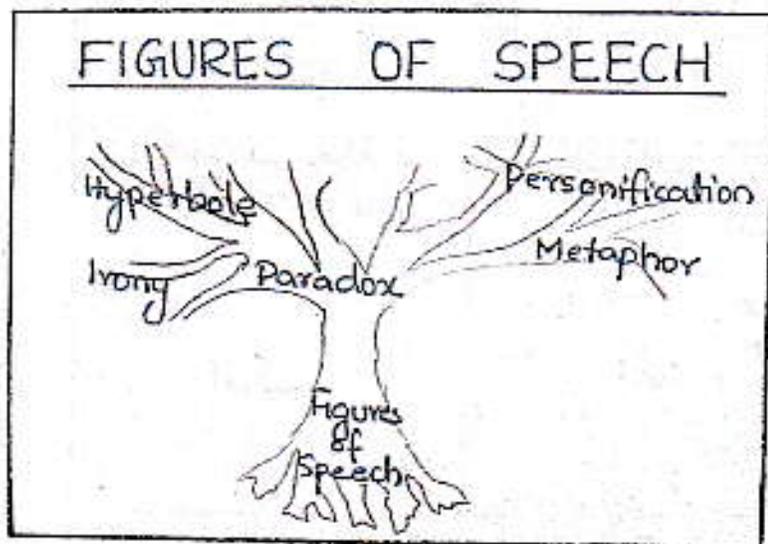
## Learning Objective

- Educate the learners about different types of words.
- Learning types of words improve language proficiency.

## Learning Outcomes

- Students will be able to identify content words and function words.
- Students will improve their knowledge and subject competency.

# TREE CHART



## Figures of Speech

It is a word or phrase that intentionally deviates from ordinary language use to produce a rhetorical effect.

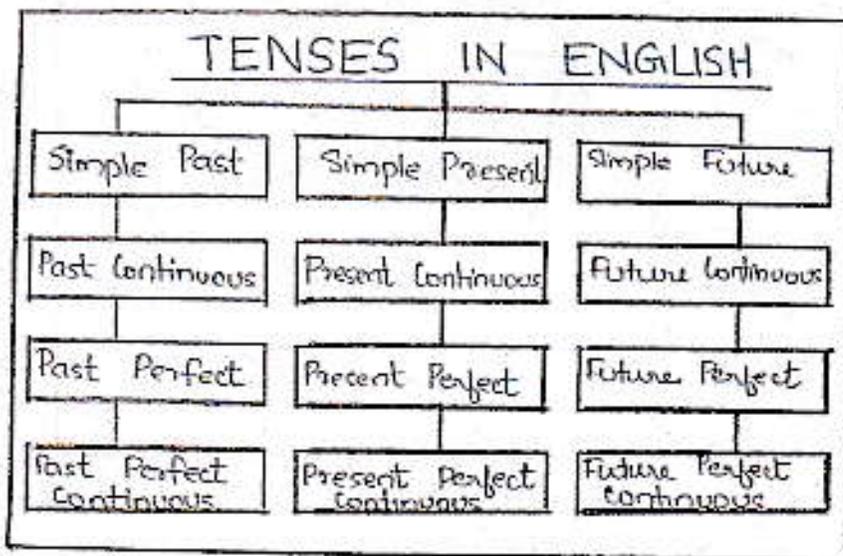
## Learning Objectives

- Educate the learners about different figures of speech used in literature.
- Learning figures of speech improves comprehension.

## Learning Outcomes

- Students will be able to identify different figures of speech.
- Students will be able to appreciate poems.

# FLOW CHART



## Tenses in English

A tense is a form of the verb that allows you to express time.

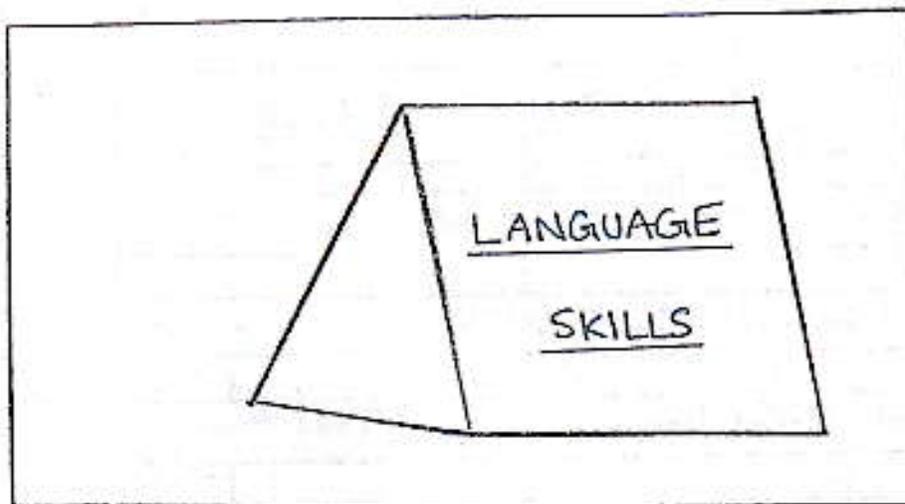
## Learning Objectives

- Learner gets knowledge of the time of happening of an event.
- Learner gets an idea of when a particular action takes place.

## Learning Outcomes

- Learner will be able to identify the verb and tense in a sentence.
- Students will be able to write a sentence using the past, present or future tense.

# FLIP CHART



## Language Skills

Language skills are conversation abilities that allow you to express yourself clearly and precisely.

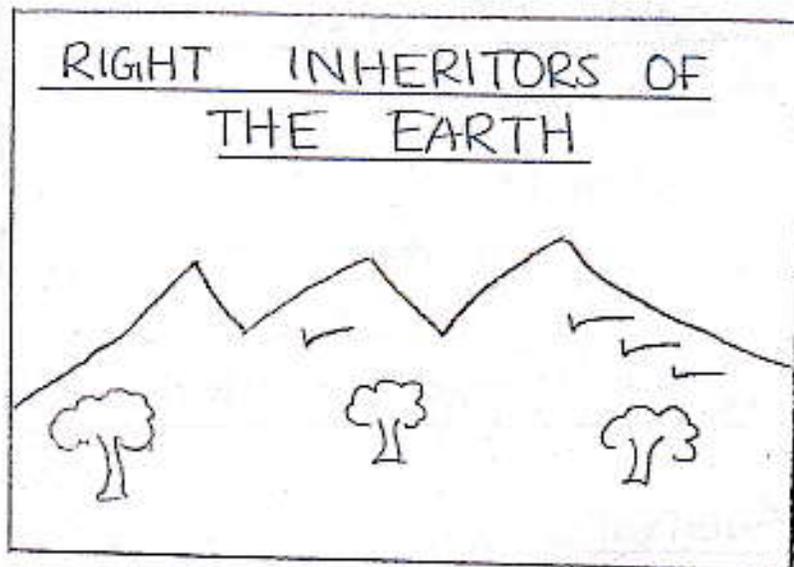
## Learning Objectives

- Students get knowledge about Listening, Speaking, Reading and Writing skills.
- Students can make use of these skills while learning English.

## Learning Outcomes

- Students can communicate effectively in English language.
- They make meaning by organizing language and using appropriate grammatical patterns.

# STILL MODEL



## Right Inheritors of the Earth

All the creators have the right to live in this earth. It is not only for human beings.

## Learning Objectives:

- Students understand that they have to protect nature.
- Fraternal love between people get bonded together.

## Learning Outcomes

- Students get familiarized with democracy, mutual love, fraternity etc.
- Students develop a sense of protecting animals, birds and nature.

# WORKING MODEL

Malala Yousafzai

"One Teacher

One Child

One Pen

One Book

can change the World"

Malala Yousafzai

"One child, One teacher, One Pen, One Book can change the world" quote enable the students to realise their role in changing world.

Learning Objectives

- Students get familiarized with famous words of great personalities.
- students realize their role in nation building.

Learning Outcomes

- Students will be able to understand the importance of education in changing world.
- students will be strong enough to face challenges like Malala Yousafzai.

# EUPHRASIA TRAINING COLLEGE FOR WOMEN

KATTOOR

(Affiliated to the University of Calicut)

*Admission*



## ART & DRAMA IN EDUCATION

Name JOHNCY PIOUS

Year 2022-2024 Reg. No. EUAWTEG1006

Optional Subject ENGLISH

CERTIFIED BONAFIDE RECORD

*Admission*  
Faculty

*A. Lalal*

PRINCIPAL



*Princip*  
Principal  
Euphrasia Training College For Women  
Kattoor

Semester 3

EDU. 302 - EPC 2 : Drama and Art in  
Education

# Puppetry Workshop

Submitted To,  
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Asst. Professor  
in English

Submitted By,  
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Roll No. 17  
B.Ed. English



  
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## Introduction

As part of B.Ed curriculum, a Puppetry workshop was conducted under the course EDU 302. EPC 2: Drama and Art in Education. Puppetry is a practice of telling stories using puppets. It is a form of theatre or performance that involves the manipulation of puppets - inanimate objects, often resembling some type of human or animal figure, that are animated or manipulated by a human called a puppeteer. Such a performance is also known as a puppet production. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama and enables students to develop their creative abilities.

Puppetry has a therapeutic function too. It is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in school. It is a very good teaching aid for effective teaching and learning as well.

## Different types of Puppetry in India

### 1. String Puppetry

String puppets are carved from a solo piece of timber after which blanketed with a colorful lengthy flowing skirt from the waist and headgear. They are connected with 5 strings typically tied to the hands of the performer, who manages the puppets. Examples of string puppets are Kundhei, Odisha, Gombeyata, Karnataka, Bommalattam, Tamil Nadu, Kathputli Rajasthan, Kalasutri Bahulya, Putala Nach etc.

### 2. Shadow Puppetry

The shadow puppets are pressed against the screen against a strong light source, and by manipulating the light and the screen, they create colorful shadows on the audience sitting in front of the screen. They are cut from leather and have a flat shape. These dolls are popular in Orissa, Kerala, Andhra Pradesh, Karnataka, Maharashtra, and Tamil Nadu. Examples of shadow puppetry -

Togalu Gombeyata Karnataka, Tholu Bommalata Andhra Pradesh, Rabana Chhaya Orissa, Tolpavakodhi Kerala, Chamdyacha Babulya Maharashtra, Bommalattam Tamil Nadu etc.

### 3. Rod Puppetry

Rod puppets are an extension of hand puppets, being much larger and often supported and manipulated from below by a staff. These are found in West Bengal and Orissa, where the dolls are associated with traditional folk arts.

Examples of rod puppetry - Putul Nach West Bengal, Yampuri Bihar, Kathi Kandhe Orissa, etc.

### 4. Glove Puppetry

It is also known as a sleeve or hand puppet. Its head is made of paper, cloth or wood, with hands sticking out just below its neck and the rest is a long skirt. The doll's movements are controlled by human hands. Primarily found in Orissa, West Bengal and Kerala. Examples of Glove Puppetry - Pava Koothu Kerala, Sakhi Kundhei

Ossisa, Beni Putul West Bengal etc.  
Traditionally, the doll's head was made of clay and the facial features were painted.

### 5. Finger Puppetry

It is a type of puppet that is controlled by one or more fingers that occupy the interior of the puppet. Finger puppets are generally very simple, consisting of a sheath that the person wearing the puppet inserts either one or two fingers into. While the movement of the puppets are limited, multiple finger puppets can be used on each hand, allowing the puppeteer to control many puppets at one time.

### 6. Hand Puppetry

It is a type of puppet that is controlled by the hands that occupies the interior of the puppet. A glove puppet is a variation of hand puppets. There are different types of hand puppets. They are simple hand puppets, Rod Puppets, Human arm puppet etc. Quality of hand puppets depends on three main factors: material, craftsmanship and design.

## Objectives

- Puppets can teach children about their emotions.
- Children can interact with the puppets as they share their ability to be happy, sad, angry, funny or jealous.
- Puppets are a good tool to get young children's attention.
- Puppets allow little ones to transform into anything they want.
- Puppets are a good visual representation to use when singing, dancing or storytelling.
- The puppet achieves its elemental qualities of impersonality, unreality and universality through the stylizations imposed upon it.
- Children love to have 'conversations' with a puppet. Each verbal interaction with their puppet will encourage language development.
- The shy child has an opportunity to be more sociable through the medium of a puppet. A puppet can be the voice used to correct table manners or other social skills.

- Puppets are great tutors. The puppets can help children to learn rhymes and songs as they imitate the puppet too.
- There are a number of motor skills that children can improve through playing with puppets. The fine movement required to wear a puppet helps with dexterity and using fingers to manipulate the puppet improves fine motor coordination.
- It is really encouraging to see how children develop their self confidence through the act of handling a puppet.
- Puppets encourage creativity in children.
- Storytelling comes alive with puppets. Learning how to repeat the rhyming part of the story helps with memory skills.
- Packing a puppet in your travel bag or even popping one in your handbag is a wonderful way to provide entertainment when you need it.

## Execution

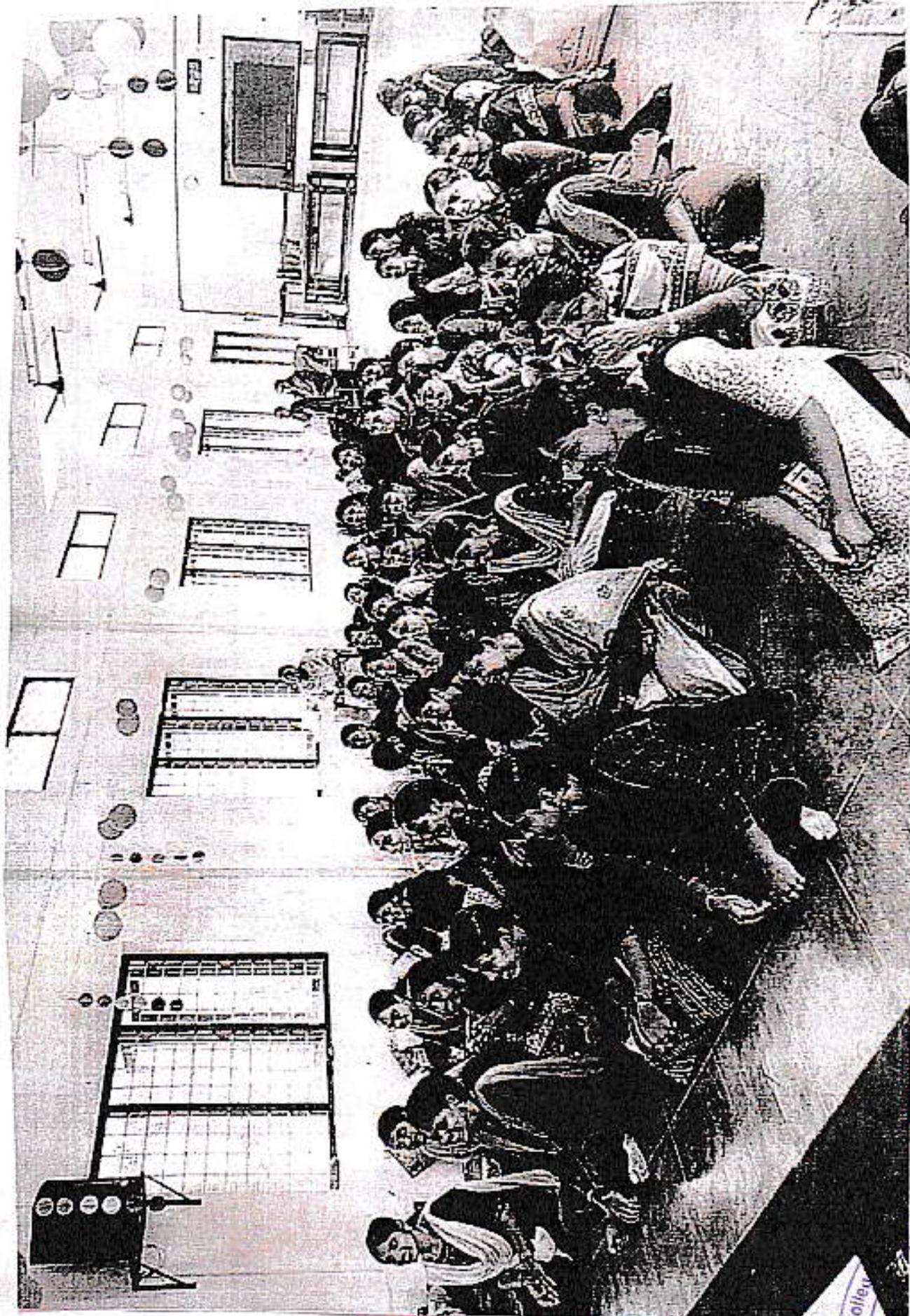
As part of the B.Ed. Curriculum a Puppetry workshop was organised in our college by IRAC on 18-08-2023 and it was directed by Mr. Krishnakumar, a famous puppeteer of Kerala. The workshop began at 9:30 am. All students gathered in the college auditorium and Mr. Krishnakumar sir told a thoughtful speech regarding puppetry and woman empowerment. He shared his real life experiences and promised us, this workshop will eradicate poverty and make us independent in life by providing knowledge about a vocational job opportunity. He divided us into Monkey group, Donkey group and Lion group and through this division and entertaining game he conveyed a great message that is perfection is a life long process. We aren't meant to seek perfection from a child at the very first time, we need to give time to the children to attain perfection. The whole batch was divided into seven groups and each group prepared different kinds of puppetry according to the instruction given by the sir.



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Eurasia Training College For Women  
Kathmandu



We prepared bird puppetry, Worm puppetry, Face mask puppetry, Finger puppetry, stick puppetry during the production time in the morning session. Proper guidance and instruction were given to us while preparing puppetry. During the workshop, Krishnakumar sir performed certain role plays for us. He used hand puppetry, Finger puppetry, Glove puppetry etc for performing the role plays. He showed different kinds of puppetry for us to get familiar with. He also told us how to make a puppetry with paper, plastic bottle, paper boxes, strings, etc. The production of puppetry is a low cost one, it doesn't mean no cost. He took puppetries with proper care and love and he considers them as alive ones which accompany him always in his travel. The master has good voice modulation and he knows to imitate the sounds of different animals. The entire workshop was fruitful because of the talented person in the master itself. We made use of this workshop to the maximum outcome.



*Hale Principal*  
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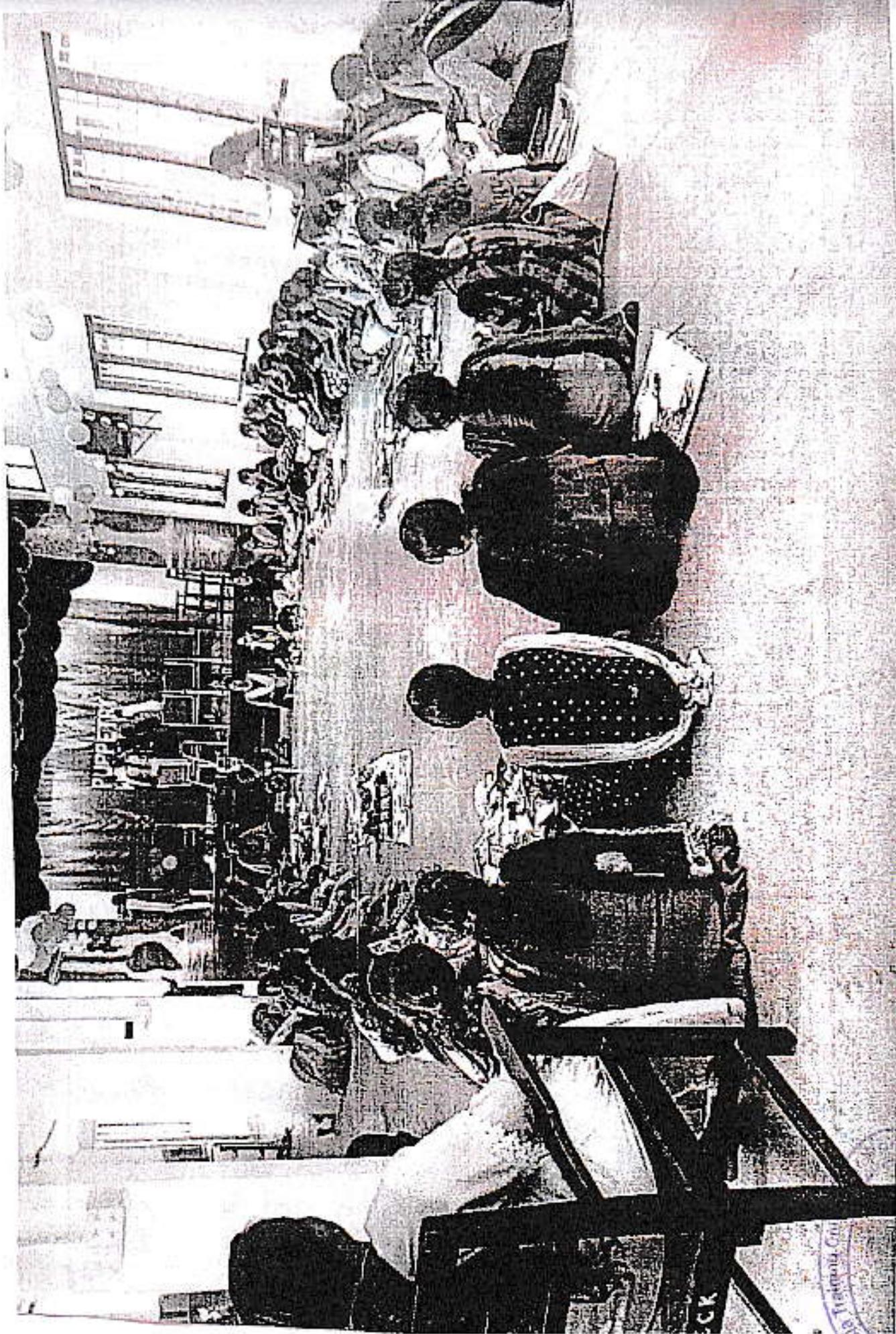


## Presentation

The whole batch was divided into seven groups and each group contain seven members. After the production of puppets we were asked to perform a role play by making use of the bird puppetry we have made.

## Objectives

- To encourage the future teachers to improvise inexpensive teaching aids and to make creative activities for students an integral part of classroom teaching.
- To prepare educational scripts and programmes for teaching curriculum subjects through puppetry and to study the impact of training for evaluation.
- To enable the prospective teachers to acquire knowledge about traditional puppet forms of India.
- To teach preparation and manipulation glove, shadow, rod, string and other puppets.
- To introduce puppetry as an aid to education.



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Euphrasia Training College For Women  
Kattoor



## Preparation

For the preparation of puppetry show we got 5-7 minutes. By making use of that time we decided a theme for the play, that is 'the right inheritors of the Earth'. We decided the role within the group members. The subtheme of the play is 'world for all'. There are six main characters were there and each character need to play one more sub role as the script suggests.

## Presentation

The play starts with an introduction telling about the title of the play, 'The Right Inheritors of the Earth'. There were four students who hold the curtain properly for the presentation of play. The scene starts with an ailing bird crying lonely and there comes two another birds enquire about the reason behind sadness of the bird. The bird replies that human beings treat them badly and they harm birds because they believe that birds and other beings aren't the inheritors of their crops and productions.

One another bird tells them that the paddy fields are ready for harvesting and we can go there and have some food from there. Then these three birds flew to the paddy fields and met three another birds there. They also share their bad experience from human beings. There comes a little boy who threw stone to them and his little sister complains about birds consuming their food and fruits. They both went near their father and father advises them that earth is meant for all and we should provide food and protection to the living organisms mercifully. By this the presentation of the puppetry show came to an end.

### Evaluation

Once the puppetry show was over all the members of the group were called to come in front and the review about the play was given by the students. The review was very encouraging. They highlighted the theme and the group coordination. The message conveyed was effective among the viewers.

## Conclusion

Puppetry, the making and manipulation of puppets for use in some kind of theatrical show. Puppet shows seem to have existed in almost all civilizations and in almost all periods.

The essence of a puppet is its impersonality. The puppet also carries a sense of universality. Puppetry has played an important role in disseminating knowledge in most parts of the world. Education has a massive potential to change the world. How we evolve, behave and love is all

determined by the knowledge we have. The primary motive of using puppetry in the pedagogical process is to educate the students. At a young age, students are more fascinated by visuals rather than texts which is why animation has been incorporated as a tool of teaching in modern education. The puppetry workshop was very useful and effective for all teacher aspirants to make use of different teaching aids for active teaching and learning.

