3.2.2: Average number of books and / or chapters in edited books published and papers in National / International conference-proceedings per teacher during the last five years

Technology and Commerce: Prospects and Challenges ISBN No: 978-98-91286-50-7

## Online Educational Apps- An Overview (Based on Blooms taxonomy)

Anju, .K .J1 , Dr. Arulsamy .S2 <sup>1</sup>Research Scholar, Department of Education, Bharathiar University, CBE, Tamil Nadu. E-mail:anjukj07@gmail.com. Associate Professor, Department of Education, Bharathiar University, CBE, Tamil Nadu. E-mail: arulsamy@buc.edu.in

### Abstract

The world has undergone various trends in the educational sector. The most imminent trend now is the necessitated use of educational Apps. It is reckoned as a double-edged sword as it has several advantages and multiple shortcomings. This is an attempt to point out the pros and cons of the use of educational Apps in terms of domains in blooms Taxonomy of education. Developing a learning app (keeping the importance of educational apps in mind) with the advent of technology can be a positive step to attract more learners and make education efficient more.

Keywords: Blooms taxonomy, COVID, Mobile apps

### I. INTRODUCTION

Looking through the education system from the ancient India to these present days, there are a plethora of inconsistent educational system prevailing in the periods. Education was imparted to students from Rishis' face whom they were called "Gurus" and who were nipping the evils from the minds of students in buds. Yet India was by and large trapped in the paradigm of teaching content. Educationalists the world over are realizing that those who will successfully negotiates the world of work with the new digital platform which project the technology as a great enabler. Today many institutions have offered a wide range of educational programs

Mayas Publication



Principal
Principal
College For Violence



# Digital Taxonomy for Gen Z Learners

Anju K. J., Research Scholar, Department of Education, Bharathiar University, Combatore, Tamil Nadu Arulsamy S., Associate Professor, Department of Education, Bharathar University, Coimbatore, Tamil Nachi

### Introduction

Education is simply the soul of society as it passes from one generation to another' - G. K. Chesterton.

in this sense, education is not only merely a learning, but also a social process to learn, live and impact society. Education is the root cause of the growth and development of humankind and it shapes society into a better world. So, it is essential to understand how the transformation happens in generation by different education. There through are generation classifications for generations. The generational designation corresponds roughly to a period of 20 years as illustrated by the age ranges of each of the following generational groups.

Gen X, born between 1965 and 1979, ages 39 to 51 years old



Euphrasia Training College For Women

Roopa V R

Assistant Professor on Contract

St Mary's College

Mobile No: 9947777767

Email: rupavr123@gmail.com

Umula Pawar's Short story 'Motherwit': Articulating Alterity of Dalit women in the society

#### Abstract

Literature about the Dalit, the oppressed class under Indian caste system forms an important and distinct part of Indian literature. Dalit literature emerged into prominence as a collective voice after 1960. Starting with Marathi and soon emerged in other languages through selfnarratives like poems, short stories and autobiographies which are known for its realism. Dalit literature uses the written words as a weapon against the inhuman oppression of dalits by the Brahminical social order that denies them basic human rights and dignity. It is the uprising of the written words against the millennia old social injustice manifesting itself as brutality committed on dalits all over the country. Dalit literature is mostly based on the lived experience of the writers and is aimed at removing social injustice by reflecting the harsh realities of dalit's life. Urmila Pawar's short story "Motherwit" is one such prominent work of dalit literature as well as dalit womanist writing, which articulates alterity of dalit women in the society. Dalit, women and Buddhist are the three major defining aspects of Urmila Pawar a well acclaimed Maharastrian writer which she has incorporated into the stories. The stories offer a wide representation of experiences of dalit women in rural and urban settings. It focuses on their experiences in terms of generation, class and easte. Her short story is closely fashioned after her own life experience as dulit. The stories offer an insight into themes that are important to the redefinition of women's roles in general and dalit women's role in particular in post-independent India; the effects of conversion to Budhism, the memories of "untouchability" as well as its continued practice in differing

Kattoor - 680 TU2 \* Euphras

Principal
Principal
College For wys......